

Year 12 Drama Award

Audition Guidelines

Selection for an award is by a practical audition (or interview in the case of technical entrants at Year 12) which will take place in the Black Box. Appropriate clothing should be worn to allow easy movement. The whole process will take approximately two hours, depending on the number of applicants.

A - Dramatic Performance

Warm Up/Improvisation

Applicants will be welcomed by the Director of Drama and Theatre and will then participate in a group workshop in which they will warm up together and be given a group improvisation to work on. Their creativity and their ability to collaborate with others successfully will be assessed.

Solo performance

Applicants must perform two speeches from two different published plays which offer scope for expressive use of voice, movement and characterisation. The two pieces should contrast in some way either in style, genre, period or mood. Offering two pieces at this level allows candidates to show their versatility. The pieces should be performed without costume but props are permitted. Applicants will perform their piece to the other applicants and an external adjudicator. Unmarked copies of the performance monologues along with name of the playwright and play should be brought along to the interview day. Interviews Applicants offering a dramatic performance will be asked about the performance they have given, previous performances and their ambitions in this area, in formal interviews with the external adjudicator and Director of Drama and Theatre.

B – Technical Work

Candidates will be asked to provide evidence of work they have completed for a production in any area of technical theatre.

Areas include:

- a. Set design/construction
- b. Costume design/construction
- c. Lighting / Sound Design
- d. Stage Management

Technical candidates will be given the opportunity to explain their interest in any aspect of design, technical or stage management and the experience they have gained so far. External candidates are encouraged to bring any photographic or design evidence of past projects with them. It would be most

helpful to have a testimonial from their present Drama teacher about the quality of the work they have achieved. The Director of Drama and Theatre will contact the candidate's school. It is expected that technical pupils will contribute to at least one of the King's Company extra-curricular productions per year.

Selection

Drama awards are available for candidates who show a love of theatre, also the potential and the will to become accomplished performers, and technicians, while being supportive members of a team. Award holders will be expected to dedicate time to extra-curricular productions. They will also be likely to pursue the subject at GCSE and A-level respectively.