



Audition Pack

About Emil and the Detectives

On his way to the busy City of Berlin, Emil, a young boy from a small town, is robbed by a mysterious stranger on the train. Emil thinks he has lost everything but as he sets off to track down the thief, he discovers that he's not alone after all. This story is full of danger and surprises as Emil depends on his new detective friends to uncover the truth!

Written by Erich Kastner and adapted by Carl Miller this version was first performed at the National Theatre, London in 2013.

Speaking Characters

Emil and his Mother

Emil Tischbein

Ida Tischbein – Emil's Mother

Detectives

Toots, a detective

Pony the Hat, a detective

The Professor, a detective

Hilde, a detective

Tuesday, a detective

Arnie, a detective

Petzgold, a detective

Gerda – hotel maid who helps the detectives

Adult Characters

Mr Snow, the thief

Mrs Wirth, friends of Emil's mother

Person from the 177, helps Emil

Grandma, to Pony and Emil

Mrs Jakob, a train passenger

Mrs Keutchen, a train passenger

Smaller spoken roles

Zettel, of the City Transportation Authority

Schelesinger, chief cashier of the bank

Police Officer Weiss

Mrs/Mr Tuesday

Kloss, waiter/waitress

Gans, a grumpy adult

Madame Mimi

Irene/Isaac

Train Passengers

Neustaders

Station Officials

Newspaper Sellers

Bank guards

Bank Customers

Non-Speaking Characters

Detectives, non speaking members of the Gang

Adults such as Bank Guards and Customers

Important Dates

Auditions – Saturday, 26th June 10.00 – 12.30, in the KEJ Morbey Hall.

Rehearsals – Tuesdays and Thursdays, 16.30 – 18.00. Friday lunchtimes, 12.00 – 12.30 starting in Michaelmas term, week 1. Saturdays, 18th September, 25th September and 16th October 2021, 11.00 – 16.00. Sundays, 21st November 11.00 – 16.00 (tech rehearsal)

Performances - Wednesday 24th & Thursday 25th November 2021 at 19.00, Morbey Hall

Audition Information

Please come to the **Morbey Hall** in Games Kit between 9.30 - 9.45am to register

What do I have to do in the audition?

1. Students will take part in a warm-up exercise with Miss Chadwick.
2. For speaking roles please prepare, in advance of the audition, **one** of the roles using one of the following extracts. You may rehearse as a pair/trio, or you can practise alone and we can pair you up at the audition. For smaller or non-speaking roles please prepare the roles of Tram Passengers. All roles are non-gender specific.

What is expected of me when learning the duologue?

Try and learn the dialogue for your character (please email Miss Chadwick if you are unsure) but also try and practise using vocal and physical skills to show the audience how your character is feeling. Larger speaking roles will go to those who have made an outstanding effort to really learn the lines, create a character, react well to others on the day and use the space effectively.

Please could you complete and bring with you the form at the end of the audition pack indicating which roles you are interested in – see character list on p1 and2.

Emil and Mr Snow

Emil's voice echoes through the vaults.

Mr Snow Please, don't hurt me. Let me go and I promise, whatever you want. I'm alone in this terrible place. Have pity!

Emil steps forward.

Mr Snow You?

Emil Who did you think was after you, Mr Snow?

Mr Snow Unfortunately there are those who object to my hard work in the financial sector.

Emil Well, my mother works hard in the hairdressing sector. She earned that money you stole.

Mr Snow In the financial sector, it is considered bad manners to call what we do stealing.

Emil In your world isn't there a difference between right and wrong?

Mr Snow My world? What about your world, Emil Tischbein? What does Chief Constable Jeschke have to say about right and wrong?

Emil That's different. It was a joke! I never meant—

Mr Snow Hush, I understand. Honestly, I do. We are not so different. It's rare that I meet someone who impresses me as much as I do myself.

Emil I'm not like you.

Mr Snow I had a mother. I know you have a mother. I saw her at the station, looking rather sad.

Emil Don't talk about her.

Mr Snow Let us make a deal. You want this envelope from me? In return, I ask—

Emil What?

Pony the Hat and Toots (Detectives)

Pony Your point is?

Toots Pony the Hat! Emil wants you to—

Pony gets Toots in an armlock.

Pony Emil! Where is he? Grandma! If anything has happened to Emil!

Toots Hey, hey, hey! See these gloves – I'm down the line. Read this note.

Toots gives Emil's note to Pony.

Pony 'Dear Pony. This is my friend Toots.'

Toots That's me. Toots.

Pony 'We are chasing a—'

Toots 'A thief.'

Pony A thief! His handwriting is *terrible*. What else?

Toots 'The adults won't understand, but you will. Don't tell Grandma.'

Zettel, Tram Passengers, Person from the 177 (Smaller Spoken roles)

Miss Zettel Tickets!

Emil realises he has no money for a ticket.

Miss Zettel Tickets. Where's your ticket, sonny?

Emil I'm really sorry, but I don't have any money.
Please—

Tram passengers What's that? / No ticket? / We have to pay.

Miss Zettel Off!

Emil No!

Miss Zettel No?

Emil I mustn't get off. You see—

Tram passengers The child looks shifty. / Looks foreign. / Looks you know what.

Miss Zettel Then it's the police.

Emil The police! But my mother—

Tram passengers The child has something to hide. / Evading justice. / Probably got a record as long as your arm.

Man from the 177 I will pay for his ticket.

*The **Man from the 177** tram steps out from the crowd.*

Miss Zettel The child has already committed the offence.

Tram passengers Unauthorised travel. / Attempting to defraud the City Transportation Authorities. / It's a youth crime wave.

Man from the 177 A child's tram fare. Is that the worst fraud in this city?

Tram passengers He's a liberal! / The child's a storyteller. / Con trickster. / Liar.

Ida Tischbein or Mrs/Mr Worth (Adults)

- Mrs Wirth** After Berlin, he'll have grown into a delinquent. Or a hoodlum. Or both.
- Ida** Emil won't get into any trouble.
- Mrs Wirth** What about the kidnappers, Ida Tischbein?
- Ida** Kidnappers?
- Mrs Wirth** The Frisco gang. Ship little kiddies to Borneo for coconuts and jewels.
- Ida** Wasn't that the story of a film you saw, Emil?
- Mrs Wirth** A terrible thing it was. Mr Wirth and I went three times.
- Emil** Must I wear my Sunday suit? Pony will think it's childish.
- Mrs Wirth** He *is* a child. In Berlin they slice the clothes off your back with flick knives and leave you to starve in the gutter.
- Emil** That was *Savages of the Street*, Mrs Wirth.
- Mrs Wirth** A film with nightclub scenes, if you know what I mean. Ladies singing. And not what Neustadt would consider ladies.

AUDITION FORM

PARENTS/GUARDIANS TO FILL IN

Please bring this completed form with you on the audition day

Student Full Name.....

Year.....

I confirm I have read and understood all rehearsal and performance dates

Sign.....

Please list any dates you have a pre-arranged activity/trip/appointment

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PUPILS TO FILL IN

Character Name – Please write the names of any characters you are interested in below	
Please Tick one of the following	
I would only like to be considered for a speaking role	
I would like to be considered for a speaking <u>or</u> non-speaking role	
I only want to be considered for a non-speaking role	